

# 2021 ANNUAL REPORT

DR. MARCO CLARK  
FOUNDER & CEO

DERWIN ROSS  
CHAIR, BOARD OF TRUSTEES

475 SCHOOL STREET SW  
WASHINGTON, DC 20024  
(202) 388-1011  
[www.richardwrightpcs.org](http://www.richardwrightpcs.org)

RICHARD WRIGHT

WE ARE  
RICHARD WRIGHT  
SCHOOLS



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# NARRATIVE

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# SCHOOL DESCRIPTION

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# SCHOOL DESCRIPTION

Richard Wright Schools is an urban public high school serving approximately 300 students in grades 8-12 during the 2021-2022 school year. Located in the Southwest Quadrant of Washington, DC a couple blocks south of the National Mall. Richard Wright Schools serves a population of over 84.6% who are deemed at risk because of low socio-economic and academic challenges. This percentage is one of the highest populations served by one school in the entire school sector in Washington DC.

Richard Wright Schools requires all students each year to take an assessment focused on all content academic areas with a particular emphasis on Math and Reading at the beginning of each academic school year. These early assessments are aimed at addressing Reading, Writing and Mathematics deficiencies after the summer break. Richard Wright receives Title I funding from the federal government because of the high percentage of students who qualify for free/reduced lunch. Many students also live in the quadrants which represent the largest population of people affected by low socioeconomic status and high illiteracy rates in the District of Columbia. In addition to the economic challenges faced, evidence shows that a vast majority of students attended low performing schools their entire lives concentrated in the lower socioeconomic quadrants of the city.

Data research reveals that there is a strong need to address Reading, Math and Writing deficiencies within this population. The utilization of Latin to build strong vocabulary, word usage, sentence structure helps to decrease the educational gap in ELA and Mathematics. Richard Wright also focuses on word meanings using Classical languages and online reading software to support and help close the educational gap.



# SCHOOL DESCRIPTION

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Richard Wright Schools believes in charting academic success through internal mechanisms aimed toward documenting and evaluating student data. In SY2021-22 the following assessments were utilized for students:

- San Diego Quick Assessment- The San Diego Quick Assessment (SDQA) gives us a picture of the individual student's ability to recognize words based on a grade level scale. The SDQA is administered to all 8th through 12th grade students in the beginning of the year and benchmark quarterly throughout the year.
- Diagnostic Online Reading Assessment - The Diagnostic Online Reading Assessment (DORA) is taken by our 8th-10th grade students through our reading program, Let's Go Learn (LGL). This assessment gives us an overall picture of where our students are in their Lexile Level according to the five parts of reading (Phonics, Phonemic Awareness, Fluency, Vocabulary and Comprehension).
- 10-Day Assessment- The 10-Day Assessment is a data collection tool that teachers utilize in their assessment of student understanding. The data captured can be used to inform instruction as well as identify learning gaps. During the SY2021-2022 this assessment was done in forms of authentic project-based assignments.

Note: The Statewide Assessment referred to as the PARCC Assessment which is our annual summative was not given in the SY 2021-2022 due to the pandemic COVID-19.

In a data driven culture, data is a key element in ongoing efforts to improve instruction throughout the school. Through ongoing collaboration with all stakeholders, the data plan is a very clear blueprint which provides continued guidance on using data to support instructional improvement, as well as help to gain a deeper understanding of students' needs.



# MISSION & VISION

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The mission of Richard Wright Public Charter Schools  
for Journalism and Media Arts  
is to transform students in grades 8-12  
into well-versed media contributors  
by providing a student-centered environment  
that connects them to the classics and modern languages  
and a curriculum focused on strong writing skills and vocabulary.

**"REWRITING THE FUTURE, ONE STUDENT AT A TIME"**



# SCHOOL PROGRAM

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# SUMMARY OF CURRICULUM DESIGN AND INSTRUCTIONAL APPROACH

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The Richard Wright Schools curriculum design is adopted and based on the highly noted Boston Latin School of Massachusetts. The curriculum design and academic model has been acclaimed for over 365 years. The Boston Latin School has maintained a strong curriculum centered in humanities. Its founders believed that “the good things are for the good of the soul.” The Richard Wright Public Charter Schools’ mission is to offer our students a curriculum centered in classic and modern languages. Boston Latin unequivocally supports our mission. We believe “the only good things are for the good of our students.” The Curriculum is aligned with the National Common Core Standards and State Standards. These standards are intended to provide a framework for planning, implementation, and expectations for student outcomes.

Richard Wright Schools also provides a solid mix of 21st century technology and a full-fledged program focused on Journalism and Media Arts. The expansive breadth and depth of content in genre, form, media, style, expression, and creativity is explored and represented in every grade level and throughout each school year through a variety of means.

The Classics program at Richard Wright exposes our young people to the ancient Greek and Roman traditions of human ideals. It uses the languages, literature, and art of the Roman/Greek civilizations to promote the following virtues: to heed one’s impulse to self-interest, to live and treat others with dignity, and to participate responsibly in civic life. Through careful study of excellent thought, speech, and deed from that ancient world, our students acquire ways to understand themselves as human beings, who make sense of the present and conceive of a worthwhile future.



# CURRICULUM DESIGN AND INSTRUCTIONAL APPROACH

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The Boston Latin's program of study was replicated by Richard Wright because it is widely recognized for its ability to increase reading comprehension and vocabulary development particularly with students from urban areas. These areas of Reading are essential and critical to the success of the students at Richard Wright. Richard Wright reviews its curriculum bi-annually to ensure effective implementation of the Common Core State standards and all mandated standards locally and nationally.

The instructional approach that is utilized by Richard Wright is an interdisciplinary approach that focuses on infusing Latin, Journalism, and Media Arts throughout each content area. The purpose of this design is to reinforce reading, writing, and technology skills. Our instruction mirrors the 21st century learner with fidelity. The impact of this instructional delivery approach has yielded improvements in the areas of reading and writing as well as a promotional rate of approximately 90.7%.



# SCHOOL PROGRAM





# CURRICULUM DESIGN AND INSTRUCTIONAL APPROACH

The instructional approach at Richard Wright is also designed with the understanding that the best student outcome is driven by a spirit of exploration and creativity. Students who feel passionate about their schoolwork are far more likely to retain what they have learned. At all grade levels and subjects, students are engaging in independent projects. Teachers approach their lessons understanding (1) The curriculum is effective in preparing our students for future success. Our curriculum is a living document to be adjusted to add subjects to help our students meet with success and enhance creativity. (2) Teachers present the relevancy of topics being studied. For example, students studying the causes of the Civil War may take a modern approach about what could lead to a civil war today in this country and the role of the media's coverage today compared to the role in the late 1800's. (3) Collaboration is most important in planning. For example, strategies can be shared along with best practices to meet with success. Collaboration is built in with weekly Professional Development.

Our students explore and apply principles of Character Education. For example, students might be encouraged to demonstrate how to create a caring school community by participating in collaborative learning activities with peers. Respect from all members of the Richard Wright community is essential in maintaining a safe, environment conducive to learning. Students are challenged to delve deeply into the meaning and ramifications of these virtues. An advisor might challenge a student to develop his or her own personal moral code and how to apply it in complex situations.





# CURRICULUM DESIGN AND INSTRUCTIONAL APPROACH

Richard Wright provides a strong academically enriching and rigorous program that meets the needs of all its students while impacting the community in a positive manner. The focus of Richard Wright is to develop creatives in a myriad of platforms, content creators, leaders, innovators, change agents, and responsible, productive citizens. Connecting the skills inside the classroom and beyond the walls of the school with all that Richard Wright has to offer empowers our students to become creative, innovative thinkers and learners at the highest level, regardless of their surroundings, ethnicity, socioeconomic status, and prior education. Our educational program is designed to enhance creativity to ensure success in “transforming students in grades 8-12 into well-versed media contributors” and global learners.





# SCHOOL PROGRAM





# PARENT INVOLVEMENT EFFORTS



The relationships we build with parents and families is essential in the growth and development of our students and community as a whole. Richard Wright focuses on the importance of open lines of communication and family involvement to sustain our students' educational journey. The overall success of our "Parent Nation" programs is facilitated through "Open House" recruitment sessions, information sessions, new student orientation, weekly PTA grade level meetings, personal phone calls, and community building and empowerment through school sponsored events, such as sporting events, our annual Gala and other fundraising activities, virtual or in-person, our celebration of education caravan through the city, and especially the celebration of their child's successes in various . Our outreach is continual, constant, and consistent.

The branding of "Parent Nation" was created during SY20-21 to increase unity within the Richard Wright families and to galvanize as stakeholders with a voice. Parent Nation t-shirts were custom designed and given to parents to embrace and envelop them into the fold of the Richard Wright community. New parents were invited to join returning parents on Zoom meetings with an opportunity for new parents to ask questions directly with returning parents as well as forge connections. Parent Nation continued to be a strong and unifying branding tool in SY2021-22.



With effects of the pandemic still present, numerous challenges to families continue, especially those who are economically challenged and do not have access to resources and support others with less financial burdens may have. To alleviate the daily stresses and support our families, Richard Wright continues to provide a sense of community and healing through the arts. With the knowledge that most families are single-family households with the female as head of household, Richard Wright continues to develop the Women's Empowerment series focusing on mental, physical, and emotional health and wellness, beauty and fashion, entrepreneurship, leadership, and motherhood. In these safe spaces, women are able to have an outlet that addresses their specific needs and hold discussions with other women who may have similar issues. To address specific physical needs for families during the winter, Richard Wright alum, partners and staff members coordinate efforts to provide needed items to distribute amongst families.



# PARENT INVOLVEMENT EFFORTS

## OUR GOALS

- Increase Family Involvement
- Open Lines of Communication
- Partnership, Teamwork, and Accountability with All Stakeholders
- Mutual Respect and Connection

As a journalism and media arts school, Richard Wright continued to provide public health forums with experts in various fields with opportunities to ask questions for clarity from a qualified health expert, a medical doctor serving on a COVID-19 Task Force with accurate, scientifically, data-based, timely information. Whether it is facts vs. myths about the COVID-19 vaccination, women's empowerment, or celebrating the accomplishments of their child, parents and families are an integral part to the community and programming at Richard Wright.

Richard Wright continues to reinforce our mission, philosophy, goals, expectations, and efforts to successfully reach our goals through the DC PCSB Performance Management Framework, ensuring that our parents are informed and valued stakeholder. Richard Wright's highly qualified staff are visible and vocal in informing parents of student achievements as well as challenges. In turn, we expect parents to hold us accountable for student success.

Richard Wright is excited about the partnership that exists between the parents and school staff. This teamwork effort has afforded us the opportunity to establish a mutual respect and connection between all stakeholders. Teachers are required to contact parents regularly by phone or email about student progress and/or needed interventions. Richard Wright teachers are expected to make weekly phone calls and record interactions in a log. Information for parents is delivered through the regular mail, email, phone calls, and by students. Richard Wright utilizes an online data system, for all communications and academic progress reporting of RWPCS data of any sort. The atmosphere for parent-teacher conferences is inviting and relaxed and are now held virtually. Weekly Parent Nation meetings are also held virtually and have increased consistent participation. In addition to weekly meetings, we conduct family listening forums monthly.

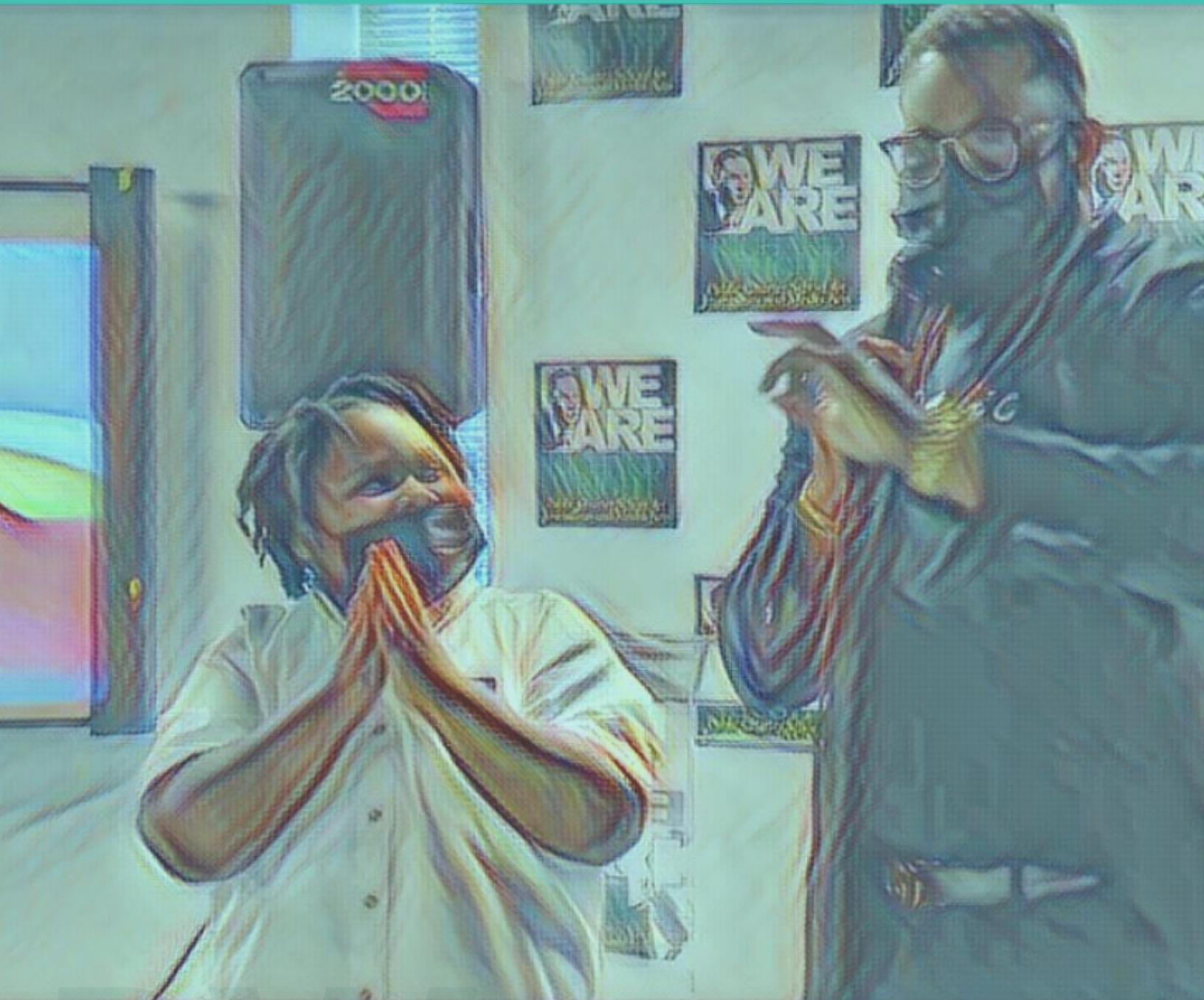
The CEO/Head of School, Parent Community Liaison Director, and other staff continually discuss strategies for parental involvement in the context of short and long-term Richard Wright goals and expectations. Richard Wright partners with community organizations that provide services such as continuing education, health and wellness information, job training, technology support, and public utility assistance, to help parents address issues that may be hindering a child's success. In addition to this support, Parent surveys are administered throughout the year to plan, assess, and collect data.





# SCHOOL PERFORMANCE

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# PERFORMANCE AND PROGRESS

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# KEY MISSION-RELATED PROGRAMS

The Richard Wright Schools ROXIE (Reaching Our Excellence in Education) program encompasses the Journalism and Media Arts focus of our school. As Roxie, Mississippi was the birthplace of Richard Wright, ROXIE serves as the birthplace and foundation for investigative thought, creativity, questioning, skill building, understanding, innovation, and analysis. Through a hands-on approach to learning, we formed partnerships and gained instructors from the professional community. They provided exciting opportunities and experiences in and beyond the classroom. RWPCS students learn fundamental concepts and skills essential in the fields of Journalism, Broadcast Journalism, Photography, Film, Graphic Design, Visual Arts, Dance, Music, and Music Production.

Richard Wright fortifies its students with the resounding impact of education, transforming lives in a highly creative, engaging, and student-centered environment with a caring, highly qualified staff of professionals to develop students for college and beyond. With its unique focus on journalism, media, creative and performing arts, RWPCS offers a myriad of opportunities, both on and off campus, for all students to thrive and achieve. We are community, people working together with and for children.

At Richard Wright Schools, our journalism and Latin class coursework at all grade levels requires students to perform high-level conceptual tasks. We recognize that higher level thinking is only possible with a solid base of fundamental knowledge and skills. Cognitive scientists describe this process as rendering skills and knowledge “automatic.” Automatic recall of certain information is necessary for a student to succeed in sophisticated conceptual work. For example, a student must firmly grasp word roots and prefixes for effective oral, written, and visual communication, and expression. We ensure that every RWPCS student has mastered these fundamental skills. Students are instructed using Blooms taxonomy of higher order thinking skills moving from basic recall and knowledge to application of information. Traditional skills such as reading, writing, note-taking, and discussion are effective avenues for student learning. Yet, our teachers design lessons with the understanding that students process material through a variety of intelligences.

It is vital that we create the next generation of content creators who can tell the stories of their lives and their communities, the challenges, and successes through an unbiased, untarnished lens. Their work will help eliminate bias in the media and ensure representation, rather than misrepresentation. Richard Wright students are the future seeking and creating change in the present and continue to do so with role models in every field to develop on their educational journey.

## THE ROXIE PROGRAM

- Journalism
- Broadcast Journalism
- Theater
- Film
- Photography
- Graphic Design
- Visual Art
- Music
- Music Production
- Dance



# PERFORMANCE AND PROGRESS

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## Annual Performance Goals

Richard Wright Public Charter Schools adopted DC PCSB (PMF) for SY 2021/2022 goals for accountability. DC PCSB did not produce scores for SY 2021/2022.

## SPECIAL EDUCATION STATUS - INCLUSION MODEL

Our goal is to create a culture of inclusion at Richard Wright Schools where every student is valued and expected to achieve at their highest ability. This is achieved through a student centered approach focusing on the unique needs of students with disabilities and the commonalities of the larger student body alike. Richard Wright services a wide range of students with disabilities requiring special education and related services. The disability categories include Specific Learning Disability, Emotional Disturbance, Intellectual Disabilities, Other Health Impairment (OHI) and Autism Spectrum Disorder. Typically our students present levels of academic function and performance range from 1st grade level to just above 7th grade. Through effective collaboration, co-teaching, push-in and pull-out specialized instruction methods, we are able to make gains in students' progress towards annual IEP Goals. Bi-weekly progress monitoring is used to provide quarterly IEP Progress reports that accompany the report cards. All students with disabilities at RWPCS are educated in the Least Restrictive Environment as prescribed in their IEP.



# PERFORMANCE AND PROGRESS

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## AT-RISK PROGRAMS

Richard Wright Schools has incorporated programs to assist our At-Risk Population via extra hours of schooling for remediation/tutoring, targeted intervention, professional development, social services/behavior support, wraparound mental health services in order to increase student achievement, high school completion and postsecondary success.

A few programs are listed below:

- READING AND MATH REMEDIATION THRU ONLINE PROGRAMS WITH BUILT-IN ASSESSMENTS
- SATURDAY SCHOOL
- AFTER SCHOOL TUTORING
- SAT PREP
- MENTORSHIP PROGRAMS



# UNIQUE ACCOMPLISHMENTS

Richard Wright Schools hosted a Ribbon Cutting Ceremony to mark the official opening of its new facility at 475 School Street SW in celebration with its strong community of students, families, staff, board, partners, supporters, and donors.

The program kicked off with the powerful voices of the Richard Wright Choral Ensemble and an invocation by board member Rev. Melvin Milton Maxwell. Journalist Madelyne Woods served as emcee and Dr. Marco Clark, Founder & CEO welcomed guests. Special remarks included OSSE Superintendent Dr. Christina Grant, DC PCSB Executive Director Dr. Michelle Walker-Davis, Dr. Faith Gibson Hubbard, Director of the Mayor's Office for Community Affairs, and SWNA leader Vyllorya Evans. DC SBOE Student Rep. and Class of 2022 graduate Skye-Ali Johnson shared impactful thoughts and the Omega Psi Phi Fraternity, Inc. 2nd District Rep. Kelvin Ampofo presented Richard Wright Schools with a \$10K check.

The new state-of-the-art facility is a dream imagined from humble origins in a house garage and church basement 12 years ago. The completion of the first phase of expansion for the school serves to develop, educate, and cultivate young creatives, innovators, multimedia storytellers, and leaders in the District.

The new school features music, dance, film, art, and news studios, science lab, collaborative learning spaces, and a collegiate atmosphere stimulating creativity at every level. At five stories and 62,500 square feet, Richard Wright Schools is now the first public high school open in the Southwest quadrant in over 50 years.





# UNIQUE ACCOMPLISHMENTS

Celebrating community choice, WHUR 96.3 FM hosted the Goldie Awards in September of 2021. With an overwhelming number of votes, Richard Wright Schools was voted Best High School in the DMV for 2021. On behalf of the Richard Wright Schools, Founder & CEO Dr. Marco Clark accepted the Goldie Award at WHUR's 50th Anniversary Celebration at Ben's Chili Bowl with the entire Richard Wright Schools staff and student ambassadors present.





# UNIQUE ACCOMPLISHMENTS

"Bitcoin Rodney" Burton of Burton Holdings LLC generously purchased a grand piano for the Richard Wright Schools Music Program from the only Black piano manufacturer in the United States, Shadd Pianos. The estimated worth of the piano is \$175,000. Warren Shadd's pianos have been played and purchased by numerous major performing musicians as well as international institutions, most recently the Vatican.

Mr. Burton spent the day inspiring and sharing knowledge about entrepreneurship and cryptocurrency with many interested Richard Wright students. Richard Wright Schools is honored to have a partner with a vast wealth of information as the world moves more and more into cryptocurrency.





# UNIQUE ACCOMPLISHMENTS

Richard Wright students continued to shine in various areas from public speaking, musical and dance performances, academics, STEM competitions, media production, journalism, community engagement, the voting process, and college acceptances and scholarships. Here are some of the highlights from the SY2021-2022:

- The Richard Wright Choral Ensemble invited to perform at the Bible Museum, the National Charter School Alliance Conference, and the Building Hope Impact Awards Dinner



- The Richard Wright Choir and Dance Teams perform in the Southwest Neighborhood Assembly History Task Force Black History Program





# UNIQUE ACCOMPLISHMENTS

- WNDC and the NCNW National Meeting presents "Words of Wisdom" by Dorothy Height, edited and produced by Richard Wright Schools featuring Senior Skye-Ali Johnson with closing words at the National Meeting



- A strong partnership with the Southwest Neighborhood Assembly (SWNA) developed as members initially supported Senior students as mentors throughout their thesis research, writing, and presentation process virtually. The mentoring/volunteer program was so successful that it has deepened our connection with SWNA with other partnering projects and opportunities. SWNA welcomed Richard Wright to the neighborhoods with open arms and we are grateful for their ongoing support.

- Richard Wright Schools students assist in filming, editing, and producing the video for the "Remember the Pearl" Event at the Southwest Freedom Festival





# UNIQUE ACCOMPLISHMENTS

- Richard Wright Schools inducts its first Officers and members to the inaugural Richard Wright Schools chapter of the National Honor Society, swearing in 21 charter members



- The DC Board of Elections partners with Richard Wright and registers 43 students to vote and several students signed up to be election workers



# UNIQUE ACCOMPLISHMENTS

- The Blacks in Government (BIG) Benjamin Banneker Chapter coach 14 Richard Wright students for 8 weeks in preparation for the local, regional, and national Oratorical Contest and STEM Competition, preparing speeches on what diversity, equity, and inclusion mean to them and STEM competitors creating a video about a superhero who could solve a world problem. The top three students for the local oratorical contest included T. Lawson - 1st, A. Nurkanova - 2nd, and N. Jones - 3rd. L. McFadden and M. Beckles competed in and won the local STEM Competition. All winners won monetary prizes.



- Richard Wright student L. McFadden wins first place in the local and regional STEM contests representing the Mid-Atlantic States in the National Conference of BIG held in Cincinnati, Ohio.



# UNIQUE ACCOMPLISHMENTS

Percy "Master P" Miller visited Richard Wright Schools to tour the school and speak with students about his story and how education was a driving force in the trajectory of his successful career as a hip hop icon, a music mogul, an ever expanding entrepreneur, and a legacy to create economic change in communities across the country and the world.



Shortly after his visit, Mr. Miller announced his decision to join the Richard Wright Board of Trustees where he has been active and engaged ever since in the service of youth and their educational journeys.

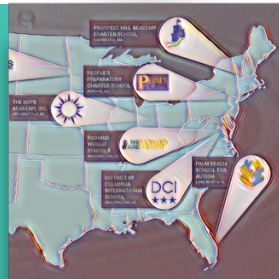
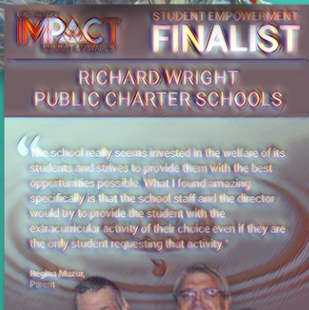




# UNIQUE ACCOMPLISHMENTS



After an extensive selection process, multiple interviews, and in-depth application, Richard Wright was selected as a semi-finalist to attend the inaugural Building Hope Impact Summit held in Washington, DC. Selected amongst hundreds of outstanding charter schools across the country in the category of Student Empowerment, Richard Wright met with the leaders of eight other charter schools from across the country for deep dive conversations about student empowerment, educational innovation, and community engagement. Richard Wright Schools presented their final “Ted style Talk” to the selection panel focused on Student Empowerment represented by Class of 2022 graduate, Skye-Ali Johnson, Founder & CEO Dr. Marco Clark, and CCO Michelle Santos.



The evening of the Impact Awards Dinner, Richard Wright Schools contributions were present in multiple forms from media coverage by the Wright Now News team and former anchor, Skye-Ali conducting red-carpet interviews with organizers, sponsors, stakeholders, and award recipient. The entertainment featured Richard Wright's own choral ensemble captivating the audience with its moving rendition of John Lennon's "Imagine". The unique key moment was the announcement of the first-ever Grand finalist of the Impact Award for Student Empowerment for which Richard Wright Schools was the honored recipient receiving \$20K to purchase equipment for its unique journalism and media program ROXIE.





# DONOR AND PARTNERSHIP REPORT

## DONORS AND PARTNERS





# LIST OF DONORS

*Donors and grantors that have contributed monetary or in-kind donations having a value equal to or exceeding \$500 during the 2021-22 school year*

NAME	AMOUNT	DATE	TYPE
African Ancestry Inc.	\$9,000.00	9/13/21	In-Kind
Tammy Benton-Porter	\$500.00	6/11/22	Monetary
National Capital Area CARES	\$500.00	4/1/22	Monetary
Building Hope	\$1,000.00	12/30/21	Monetary
Cheron Burns	\$1,000.00	6/11/22	Monetary
Kevin M. Coleman	\$515.24	8/20/21	Monetary
Marcia L Dyson	\$5,500.00	6/11/22 12/9/21	Monetary
Vyllorya Evans	\$1,500.00	3/29/22 9/2/21	Monetary
FundEd Strategies	\$500.00	9/23/21	Monetary
Hemingway Memorial AME Church	\$500.00	11/13/21	Monetary
Audrey Hipkins	\$500.00	11/13/21	Monetary
Pamela Johnson	\$500.00	11/13/21	Monetary
Fawn Jordan	\$6,000.00	8/30/21	In-Kind
Zenith Latitude	\$1,000.00	11/13/21	Monetary
William Morse	\$500.00	8/17/21	Monetary
Marilyn Nevy Cruz	\$850.00	10/13/21	Monetary
Omega Psi Phi Fraternity, Inc.	\$10,000.00	1/10/22	Monetary
Jerome Paige & Associates, LLC	\$10,000.00	9/27/21	In-Kind
Federal Surplus Personal Property Donation Program - GSA	\$21,300.00	4/29/22	In-Kind
Kevin Parson	\$500.00	4/6/22	Monetary
Rosalyn Overstreet Gonzales	\$500.00	3/25/22	Monetary
Angel Rich	\$500.00	6/11/22	Monetary
Janetta Roberts-Owens	\$515.24	8/20/21	Monetary
Valeria Rodriguez	\$1,000.00	4/15/22	Monetary
Derwin Ross	\$500.00	6/11/22	Monetary
Leonard Tony Upson	\$1,000.00	9/8/21	Monetary
Carolyn Young-Folk	\$500.00	4/6/22	Monetary
Rodney Burton, LLC	\$175,000.00	9/27/21	In-Kind
Alan Meltzer, CEO NFP	\$5000.00	10/22/21	Monetary



# GRANTS AWARDED

## LAURA BUSH FOUNDATION

\$5000

To purchase more culturally appropriate and engaging books for the Richard Wright Library

## BROWN RUDNICK CHARITABLE FOUNDATION

\$2000

To provide PPE and emergency funds to Richard Wright students and families in need

## ROTARY CLUB OF DC

\$5000

To help expand the Richard Wright Music Program with string instruments

## BUILDING HOPE IMPACT AWARD FOR STUDENT EMPOWERMENT

\$20,000

Awarded for Impact in the category of Student Empowerment with funds to purchase equipment and software for the ROXIE program

## DC ARTS & HUMANITIES

\$1500

To provide students opportunities for a premier theater experience at the Arena Stage

## FLAMBOYAN FOUNDATION BACK TO SCHOOL WITH JOY GRANT AWARD

\$2500

For recognition of Richard Wright Schools' work with parents and the 10 second moment of Motivation for Spreading Joy in the Community

## SOUTHWEST COMMUNITY FOUNDATION

\$3700

To implement a college prep program for families at Richard Wright and 50 families from Southwest DC for the 2022-2023 school year

## ROTARY CLUB OF DC

\$2200

To support the Richard Wright Newscast, Wright Now News (WNN) to focus on Southwest DC stories

## EMERGENCY CONNECTIVITY FUND (ECF)

\$33,000

To support Richard Wright Schools with 50 Chromebooks and 3 SmartBus devices (for the news van and enhanced coverage for the building) with Kajeet





# DATA REPORT

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**LEA NAME:** RICHARD WRIGHT PUBLIC  
CHARTER SCHOOLS FOR JOURNALISM  
AND MEDIA ARTS

**CAMPUS NAME:** RICHARD WRIGHT PUBLIC  
CHARTER SCHOOLS FOR JOURNALISM  
AND MEDIA ARTS

**GRADES SERVED:** 8--12

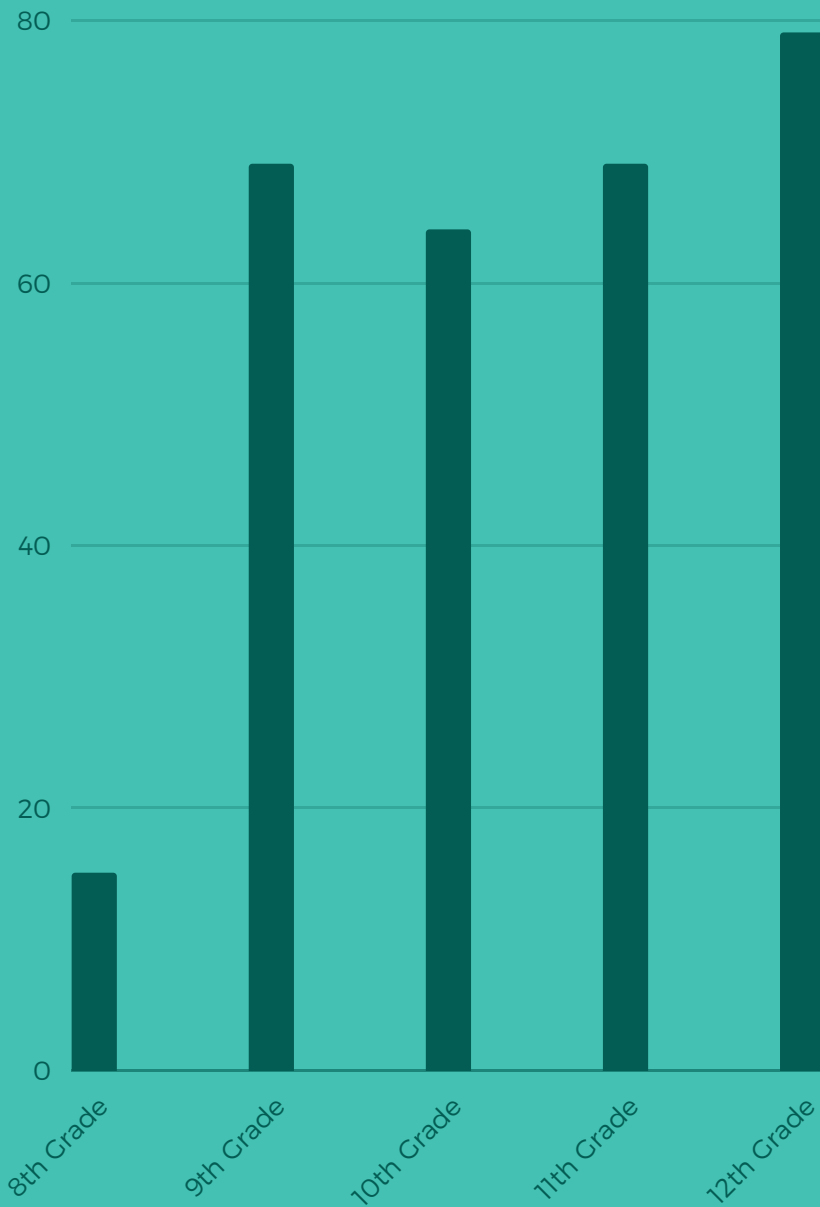
**OVERALL AUDITED ENROLLMENT:** 296

PCSB



# STUDENT ENROLLMENT

STUDENT ENROLLMENT BY GRADE LEVEL  
According to OSSE's Audited Enrollment Report



## STUDENT ENROLLMENT BY GRADE LEVEL

8th Grade - 15 Students  
9th Grade - 69 Students  
10th Grade - 64 Students  
11th Grade - 69 Students  
12th Grade - 79 Students



# STUDENT DATA POINTS

TOTAL NUMBER OF  
INSTRUCTIONAL DAYS:

**180**

**95.0%**

IN-SEAT ATTENDANCE

PCSB

**100.0%**

PROMOTION RATE  
(LEA)

PCSB

**0.0%**

SUSPENSION RATE

PCSB

AVERAGE DAILY ATTENDANCE:

The SRA requires annual reports to include a school's average daily membership.

To meet this requirement, PCSB will provide following verified data points:  
(1) audited enrollment;  
(2) mid-year withdrawals; and  
(3) mid-year entries. (No action necessary.)

**100.0%**

COLLEGE  
ACCEPTANCE RATES

PCSB  
(SY19-20)

**0%**

EXPULSION RATE

PCSB

**4.7%**

MIDYEAR  
WITHDRAWALS

(14 students)\*  
PCSB

**26**

COLLEGE  
ADMISSION TEST  
SCORES

PCSB  
(SY19-20)

**0.00%**

INSTRUCTIONAL TIME  
LOST TO OUT-OF-  
SCHOOL SUSPENSION  
RATE

PCSB

**0.0%**

MIDYEAR ENTRIES

(0 students)\*  
PCSB

**77.90%**

GRADUATION RATES

PCSB  
(SY19-20)



# TEACHER/ADMIN DATA POINTS

Richard Wright has a retention rate amongst the teaching staff of 91%.

**9%**

TEACHER ATTRITION  
RATE

**24**

NUMBER OF  
TEACHERS

**\$67K**

Average

TEACHER SALARY

All staff members are assigned to their specific work area based on academic credentialing and work experience. All teachers fall under the requirements of the federal mandate of No Child Left Behind. Each teacher is required to meet the standards of a highly qualified teacher by either degree and/or the Praxis examination.

## EXECUTIVE COMPENSATION

Executive Director - \$170K

Chief Operational Officer - \$155K

Chief Creative Officer - \$130K

Chief of Staff - \$117K

Student Support Director - \$117K



# APPENDICES

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# STAFF ROSTER

## STAFF QUALIFICATIONS AND RESPONSIBILITIES

Last Name	First Name	2020-21 Positions	Education Level Attained	Degree Subject Matter
Ayissi	Francis	Teacher - Science	Master's	Public and Community Health
Battle	Roy	Teacher - Special Education	Bachelor's	English
Brown	Marcus	Teacher - Math	Bachelor's	Business Marketing
Bussey	Danzell	Assistant Academy Director of Journalism/Media	Bachelor's	Journalism
Carr	Anthony	Teacher - Art	Bachelor's	Commercial Art
Carter	Amir	Teacher - Film/Photography	Master's	Film and Media
Chamberlain	Marcia	Teacher - Science	Master's	Curriculum and Instruction
Charlton	Dwayne	Teacher - Music	Bachelor's	Music Technology
Clark	Marco	Head of School/CEO	Doctorate	Higher Education
Compton-Harris	Helen	Outreach and Development Director	Master's	Education Management
Davis	Ryann	Teacher - Social Studies	Bachelor's	Speech Lang. Pathology/ Audiology
Fabrega	Timothy	Teacher - Graphic Design	Bachelor's	Broadcasting and Radio Certificate
Fagan	Chester	Reading Specialist	Bachelor's	Sociology
Fannoh	Anastacia	Teacher - Special Education	Bachelor's	Biology
Feathersen	Jessica	Teacher - Dance	Bachelor's	Dance
Ford	Chantale	Teacher - Special Education	Bachelor's	Leadership
Fornah	Angela	School Nurse	Bachelor's	Nursing
Gassert	Joseph	Teacher - Foreign Language - Latin	Bachelor's	Latin & Physics
Hall	Jean	Teacher - History	Bachelor's	Government, Foreign Affairs
Harris	Leia	Attendance Monitor	Bachelor's	Education
Hill	Kamali	Teacher - Dance	Master's	Dance and Choreography
Hines	Laverne	Food Service Manager	Bachelor's	Speech and Language Pathology
Ibrahim	Lina	Teacher - Special Education	Bachelor's	Kinesiology & Health Sciences
Imbert	Frantz	Teacher - Math	Master's	French/Education
Jackson	Isaac	Multimedia Arts & Technology Manager	Bachelor's (Pending)	Computer Science
Jenkins	MonToya	Teacher - Special Education	Bachelor's	Psychology
Johnson	Summer	Teacher - Dance	Bachelor's	Dance
Jones	Kennard	Teacher - Social Studies	Bachelor's	History
Laster	Lindsey	Teacher-English	Master's	Teaching
Love	Davis	Teacher Math	Master's	Business Administration
Malone	Marion	College Counselor	Master's	Counseling
Manns Jr.	Eric	Assistant Academy Director of Instruction	Bachelor's	Higher Education Administration
Mayfield	Cheryl	Dean of Students	Associate's	History
McCauley	Jeffery	Teacher - Health/Physical Education	Master's	Fine Arts
Morse	William	Teacher - History	Bachelor's	Marketing
Murray	Roger	Teacher - Music	Bachelor's	Music
Murray	Ronique	Teacher -Dance	Bachelor's	Dance & Choreography
Parks	Kelli	Administrative Assistant	Associate's	Business
Parson	Kevin	Director of Student Support Services	Master's	Special Education
Richardson	Michael	Special Education Aide	Bachelor's	Special Education
Roberts	Alisha	COO/Director of Business Operations	Bachelor's	Human Resources
Robinson	Ashley	Teacher - Foreign Language - ASL	Master's	Deaf Education
Rodriguez	Valeria	Assistant Director of Student Support Services	Master's	Education
Santos	Michelle	Chief Creative Officer	Master's	Fine Arts/Education
Sheler	Kara	Admissions/Enrollment Coordinator	Associate's	Human Services Management
Singleton	Darryl	Dean of Students	Bachelor's	Adaptive Special Education
Smith	Shadonna	Food Service Assistant	Bachelor's	Math
Thomas-Glover	Randi	Director of Community/Parent Engagement	Bachelor's	Science Psychology
Turner	Eugenia	Teacher - English	Bachelor's	English Education
Whittington	Destinee	Assistant to the CEO	Bachelor's	Communications
Wright	LaRhonda	Office Manager/Front Desk Reception	Associate's	Office Management
Wyatt	LaMarge	Chief Academic Officer	Master's	Education
Young	Carolyn	Chief of Staff	Master's	Education



# BOARD ROSTER



Last Name	First Name	Position	DC
Adams	Gregory	Member	No
Biscoe	Kysha	Parent/Secretary	Yes
Charles	Essie	Parent Outreach	Yes
Clark	Marco	Ex Officio	No
Dyson	Marcia	Member	Yes
Dyson	Michael Eric	Member	Yes
Eley	Wayne	Vice Chair/Treasurer	No
Fratta	Chris	Member	No
Holly	Carla	Member	Yes
Holly	Obi	Member	Yes
James, Esq	Jelani	Member	Yes
Maxwell.	Rev. Melvin Milton	Member	Yes
Miller	Percy "Master P"	Member	No
Priest, Esq.	Troy	Member	No
Ross	Derwin	Chair	Yes
Upson	Leonard	Member	Yes



# UNAUDITED YEAR-END 2021-22 FINANCIAL STATEMENT



	FY22
Revenue	
State and Local Revenue	7,167,239
Federal Revenue	1,316,173
Private Grants and Donations	108,650
Earned Fees	445,664
Donated Revenue	35
Total Revenue	9,037,761
Expenses	
Salaries	3,736,641
Benefits and Taxes	662,761
Contracted Staff	36,033
Staff-Related Costs	148,043
Rent	967,133
Occupancy Service	823,908
Direct Student Expense	579,288
Office & Business Expense	810,219
Total Expenses	7,764,025
Operating Income	1,273,736
Extraordinary Expenses	
Interest	691,632
Depreciation and Amortization	881,270
Total Extraordinary Expenses	1,572,902
NET INCOME	(299,167)



# FY2022-23 BUDGET

## SY2022-23 Budget

### Revenue

Per Pupil Charter Payments - General Education	3,975,984
Per Pupil Charter Payments - Categorical Enhancements	2,174,386
Per Pupil Facilities Allowance	1,036,526
Federal Funding	2,045,352
State Grants	195,151
Private Grants	68,015
Cash Contributions	12,424
Other Income	405,289
Revenue Total	9,913,127

### Expenses

Principal/Executive Salary	373,370
Teachers Salaries	1,461,345
Special Education Salaries	244,908
Other Education Professionals Salaries	765,000
Administrative/Other Staff Salaries	1,243,309
Employee Benefits and Payroll Taxes	690,551
Educational Supplies and Textbooks	172,105
Student Assessment Materials/Program Evaluation	13,683
Contracted Student Services	138,961
Food Service	130,000
Other Direct Student Expense	190,265
Rent	993,652
Depreciation (facilities only)	898,618
Other Occupancy Expenses	829,961
Depreciation and Amortization (non-facility)	115,510
Interest Expense (non-facility)	578,554
Other General Expense	984,407
Expenses Total	9,666,005

### NET ORDINARY INCOME

247,122

### TOTAL EXPENSES

9,666,005

### NET INCOME

247,122

### Cash Flow Adjustments

Add Depreciation	926,556
Operating Fixed Assets	(150,000)
Other Operating Activities	18,543
Facilities Project Adjustments	(44,131)
Cash Flow Adjustments Total	750,968

### CHANGE IN CASH

998,090

### Starting Cash Balance

4,260,764

### Change in Cash

998,090

### ENDING CASH BALANCE

5,258,854



